

KEITH TAYLOR

PRICE LIST - 2015

STUDIO

4126 CEDAR AVENUE SOUTH
MINNEAPOLIS MN 55407 USA

PHONE

(612) 721-2286

MOBILE

(612) 701-9671

EMAIL

KEITH@KEIHTAYLORPHOTO.COM

WEB

WWW.KEIHTAYLORPHOTO.COM

PLATINUM - PALLADIUM PRINTING

Digital Internegatives

8.5" x 11"	\$50
13" x 19"	\$75
17" x 22"	\$165

Platinum-Palladium Prints

Paper Size	First Print	Additional Prints
8" x 10"	\$320	\$225
11" x 14"	\$400	\$285
16" x 20"	\$650	\$455
20" x 24"	\$950	\$675

Due to the fluctuating cost of platinum and palladium metals, these prices are subject to change without notice.

Papers

Papers include Weston Diploma, Rives BFK and Magnani Revere. Others by request.

Prints can be made with clean white borders or with the hand-coated sensitiser brush strokes showing.

Files

Files should preferably be unsharpened PSD or TIF files and 360dpi at the final size.

Files can be sent by CD, DVD, flash drive etc. via the mail, or by file transfer using WeTransfer — keithtaylor.wetransfer.com.

Images submitted as digital files will include basic clean up and preparation for output, but additional editing will be billed at \$100 per hour.

Those images submitted as original film will incur a scanning cost of \$60. Basic clean up is included but any editing will be billed at \$70 per hour. In these cases supplying a match-print to work with is advisable.

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GELATIN SILVER PROCESSING AND PRINTING

Processing

35mm / 120 Process Only	\$18.00
35mm / 120 Process & Contact	\$25.00
Contact Sheet Only	\$12.00
4" x 5" Process Only	\$8.00
Contact Sheet 4 Sheets	\$12.00

Pyro PMK or HC110 developers standard. Other developers and sheet film by request.

Fibre Prints

8" x 10"	\$60
11" x 14"	\$100
16" x 20"	\$210

Additional prints from the same negative ordered at the same time -25%.

Selenium or thiocarbamide toning +50%.

Costs for scanning, computer editing and internegatives (where applicable) are not included. See the Files section above for prices.

MISCELLANEOUS

Scanning	\$60
Hourly Rate	\$70
Day Rate	\$500

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TERMS

Payment

Payment can be made via **PayPal** and excludes shipping charges and MN sales tax where applicable.

Turnaround

Every project is different and each roll of film and print is hand-processed. Times will vary depending on the work involved and those jobs already in-lab.

SELECT CLIENTS

Beth Dow

Cy DeCosse

Eve Arnold

Rondal Partridge

Mario Testino

Sara Rubenstein

Josh Azzarella

Lorentz Gullachsen

The Walker Art Center

Imogen Cunningham Trust

Shawn Michienzi

Jim Krantz

Marc Norberg

Dave Bruce

Barry Lategan

Terry Gydesen

Robert Dowling

Martin Beckett

Alec Soth

Jeff Korte

Paul Spencer

Xavier Tavera

Hiroshi Watanabe

John Claridge

Terry Donovan

David Tack

Duncan McNicol